

**BOOKS BY HISTORY OF CONSCIOUSNESS GRADUATES
JUNE, 2016**

NIKI AKHAVAN (Graduated Spring 2007)

Electronic Iran: The Cultural Politics of an Online Evolution, Rutgers, 2013.

BETTINA APTHEKER (Graduated Winter 1983)

Academic Rebellion in the United States: A Marxist Appraisal (1972)

The Morning Breaks: The Trial of Angela Davis (1976). Second edition, with new Introduction, 1999.

Woman's Legacy: Essays on Race, Sex & Class in American History (1982)

Tapestries of Life: Women's Work, Women's Consciousness and the Meaning of Daily Experience (1989)

Intimate Politics: How I Grew Up Red, Fought for Free Speech and Became a Feminist Rebel (2006)

Co-edited with Angela Davis, *If they Come in the Morning* (1971)

Editor, *The Unfolding Drama: Studies in U.S. History by Herbert Aptheker*, 1979

JOANNE BARKER (Graduated Spring 2000)

Native Acts: Law, Recognition, and Cultural Authenticity. Durham: Duke University Press, 2010.

MAYLEI BLACKWELL (Graduated Summer 2000)

¡Chicana Power! Contested Histories of Feminism in the Chicana Movement, Austin: University of Texas Press, (Chicana Matters Series), 2011.

LISA BLOOM (Graduated Spring 1990)

Jewish Identities in American Feminist Art: Ghosts of Ethnicity (London: Routledge, 2006)

Editor, *With Other Eyes: Looking at Race and Gender in Visual Culture*. (Minneapolis: University of Minnesota Press, 1999). Japanese Translation: Tokyo, Japan: Saiki-sha, 2000.

Gender on Ice: American Ideologies of Polar Expeditions. (Minneapolis: University of Minnesota Press, 1993).

MEGAN BOLER (Graduated Spring 1993)

M. Ratto and M. Boler, (Eds.) *DIY Citizenship: Critical Making and Social Media*, Cambridge, MIT Press (January 2014)

Discerning Critical Hope in Education, V. Bozalek, B. Leibowitz, R. Carollissen, and M. Boler (Eds). *Discerning Critical Hope in Education*, London: Routledge (2014)

Digital Media and Democracy: Tactics in Hard Times, MIT Press, 2000); (Critics Choice Award, American Educational Studies Association 2010)

Democratic Dialogue in Education: Troubling Speech, Disturbing Silence. New York: Peter Lang. 2004)

Feeling Power: Emotions and Education. New York: Routledge, 1999. (Critics Choice Award, American Educational Studies Association 2000)

SEAN BURNS (Graduated Fall 2008)

Archie Green: The Making of a Working Class Hero, University of Illinois Press, 2011

LUZ CALVO (Graduated Spring 2001)

Luz Calvo and Catriona Rueda Esquibel, *Decolonize Your Diet: Mexican-American Plant-Based Recipes for Health and Healing*. Vancouver: Arsenal Pulp Press, 2015.

NANCY CAMPBELL (Graduated Spring 1995)

Campbell, Nancy D. and Elizabeth Ettorre. *Gendering Addiction: The Politics of Drug Treatment in a Neurochemical World*. Palgrave-Macmillan, 2011.

Campbell, Nancy D., JP Olsen, and Luke Walden. *The Narcotic Farm: The Rise and Fall of America's First Prison for Drug Addicts*. New York: Harry N. Abrams, Inc., 2008.

Discovering Addiction: The Science and Politics of Substance Abuse Research. Ann Arbor. MI: University of Michigan Press, 2007.

Using Women: Gender, Drug Policy, and Social Justice. New York: Routledge, 2000.

LAURA CHERNAIK (Graduated Winter 1995)

Social and Virtual Space: Science Fiction, Transnationalism, and the American New Right, Fairleigh Dickinson Press, Associated University Presses, December 2005

KAMI CHISHOLM (Graduated June 2007)

Pride Denied: Homonationalism and the Future of Queer Politics. HD, 61 minutes. Forthcoming from Vtape, 2016. (Documentary film)

MARK COBB (Graduated Fall 2007)

Co-edited (with John Abromeit) and contributed to *Herbert Marcuse: A Critical Reader*, Routledge 2004. His essay "Diatribes and Distortions: Marcuse's Academic Reception" is the book's ninth chapter; also co-authored with Abromeit the long introductory essay for the volume.

CHRISTOPH COX (Graduated Summer 1994)

Nietzsche: Naturalism and Interpretation (University of California Press, 1999)

Christoph Cox and Daniel Warner, eds., *Audio Culture: Readings in Modern Music* (Continuum/Bloomsbury, 2004; second edition in 2017)

Christoph Cox, Jenny Jaskey, and Suhail Malik, ed. *Realism Materialism Art* (Sternberg, 2015)

Sonic Flux: Sound, Art, and Materialism, forthcoming: Duke University Press, 2017

ELENA CREEF (Graduated Summer 1994)

Imaging Japanese America: The Visual Construction of Citizenship, Nation, and the Body, (New York: NYU Press 2004)

The Life and Art of Mine Okubo: Following Her Own Road (Seattle: University of Washington Press, 2008)

Critical edition of Kathleen Tamagawa's "Holy Prayers in a Horse's Ear" (1932) (Newark: Rutgers University Press, 2008).

VICENTE DIAZ (Graduated Spring 1992)

Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam. Pacific Islands Monograph Series 23. Honolulu: University of Hawai'i.

Diaz, Vicente M. and J. Kehaulani Kauanui, eds. 2001. "Native Pacific Cultural Studies on the Edge," special issue of *The Contemporary Pacific* 13:2.

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1996. *Inafa'maolek: Chamorro Traditions and Values* "Hale'Ta/ Our Roots Series: Elementary School Text). Guam Political Status Educational Coordinating Commission: Mangilao, Guam.

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1996. *Kinalamten Pulitikat: Sinenten I Chamorro/ Issues in Guam's Political Developments: Chamorro Perspectives.* Hale'Ta/ Our Roots Series: High School Text. Guam Political Status Educational Coordinating Commission: Mangilao, Guam.

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1994. *I Ma Gubetna-ña Guam/ Governing Guam Before and After the Wars.* Hale'Ta/ Our Roots Series: Middle School Course. Guam Political Status Educational Coordinating Commission: Mangilao, Guam.

Diaz, Vicente M. with Guam Political Status Education Coordinating Commission. 1993. *Hestorian Taotao Tano'/History of the Chamorro People.* Hale'Ta/ Our Roots" Series: Elementary Course. Guam Political Status Educational Coordinating Commission: Mangilao, Guam.

Diaz, Vicente M. and Carolyn Imamura. 1982. *Pacific Basin Regional Economic Information System.* Pacific Basin Development Council and U.S. Economic Development Agency: Honolulu, December.

Diaz, Vicente et al. 1979. *This One's For Us, Guam Youth Programs.* Agana, Guam: Guam Department of Youth Affairs.

CHRIS DIXON (Graduated Spring 2010)

Another Politics: Talking Across Today's Transformative Movements (Berkeley: University of California Press, 2014)

JOE DUMIT (Graduated Summer 1995)

Drugs for Life: Growing Health through Facts and Pharmaceuticals, Duke University Press 2012

Picturing Personhood: Brain Scans and Biomedical Identity, Princeton University Press, 2004

Regula Burri and Joseph Dumit, eds. *Biomedicine as Culture: Instrumental Practices, Technoscientific Knowledge, and New Modes of Life* (Routledge), 2007

Robbie E. Davis-Floyd and Joseph Dumit, eds. *Cyborg Babies: From Techno-Sex to Techno-Tots* (Routledge), 1998

Gary Lee Downey and Joseph Dumit, eds. *Cyborgs and Citadels: Anthro-pological Interventions in Emerging Sciences and Technologies,* (SAR Press), 1998

PAUL EDWARDS (Graduated Spring 1988)

The Closed World: Computers and the Politics of Discourse in Cold War America, Clark Miller and Paul N. Edwards, eds., MIT Press, 1996.

Changing Life: Genomes, Ecologies, Bodies, Commodities, Peter J. Taylor, Saul E.

Halfon, and Paul N. Edwards, eds. University of Minnesota Press, 1997.
Changing the Atmosphere: Expert Knowledge and Environmental Governance, MIT Press, 2001
A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warning, MIT Press, 2010
Questions of Travel: Postmodern Discourses of Displacement, Duke University Press

RON EGLASH (Graduated Spring 1992)

Monographs: *African Fractals: modern computing and indigenous design*. New Brunswick: Rutgers University Press, 1999.
Edited Anthologies: Barta, Jim, Eglash, Ron, and Barkley, Cathy. *Math Is a Verb: Activities and Lessons from Cultures Around the World*. Reston, VA: National Council of Teachers of Mathematics, 2014.
Eglash, R., Croissant, J., Di Chiro, G., and Fouché, R. (ed) *Appropriating Technology: Vernacular Science and Social Power*, University of Minnesota Press, 2004.

CATRIONA ESQUIBEL (Graduated Spring 1999)

With Her Machete in Her Hand: Reading Chicana Lesbians, Texas (2006)
Luz Calvo and Catriona Rueda Esquibel, *Decolonize Your Diet: Mexican-American Plant-Based Recipes for Health and Healing*. Vancouver: Arsenal Pulp Press, 2015.

CANDACE FALK (Graduated Spring 1984)

Emma Goldman: A Documentary Edition of the American Years, 1890-1919 – a four volume series. With associate editors, Barry Pateman, et. al. at the Emma Goldman Papers Project, University of California Press.
Vol. 1 Made for America: 1890-1901 (2003).
Vol. 2 Making Speech Free 1902-1909 (2005)
University of Illinois Press, revised paperback edition, Vols. 1 and 2 (2008), digital editions 2016
Stanford University Press, *Vol. 3 Light and Shadows 1910-1916*, (2012).
1917-1919, (forthcoming)
Love, Anarchy, and Emma Goldman, a biography. Holt, Rinehart & Winston, (1984); Rutgers University Press, (revised pbk. edition, 1990, revised 3rd edition, 1999).
Love, Anarchy, and Emma Goldman: a biography. Korean translation. HanMedia, (2008)
Liebe und Anarchie & Emma Goldman: Ein Biographie. German translation by Dita Stafski and Helga Woggon. Karin Kramer Verlag (Berlin), (1987)
Examining Lives: Self-Reflections in Psychobiography, co-authored with a small committee within the UC Berkeley Psychobiography Works in Progress Group, Berkeley, Oxford University Press, *forthcoming* essay: “Nearer My Subject to Thee: Thirty plus years of Documentary Engagement with Emma Goldman”
Emma Goldman: A Guide to Her Life and Documentary Sources, with associate editors Cole and Thomas Chadwyck-Healey Inc., (1995).
The Papers of Emma Goldman (69 reels -22,000 document microfilm) edited with Ronald J. Zboray et al., Chadwyck-Healey Inc., (1990-1993). Digital edition--Internet Archive 2016

ILENE FEINMAN (Graduated Spring 1997)

Citizenship Rites: Feminist Soldiers and Feminist Antimilitarists (NYU Press, 2000)
"Gender and Peace Activism" commissioned for *Handbook on Gender and War*,
editor Jenifer Pederson, Edward Elgar Publishing Ltd., 2015.

"Shock and Awe: Abu Ghraib, Women Soldiers, and Racially Gendered Torture," in
Tara McKelvey, ed. *One of the Guys: Women as Aggressors and Torturers*. Seal Press. 2007
Encyclopedia entry: "Peace Movements" in *Americans at War: Society, Culture, and
the Homefront*, editor John S. Resch. Macmillan Reference. 2004.

KEVIN FELLEZS (Graduated Spring 2004)

Birds of Fire: Rock, Jazz, Funk and the Creation of Fusion (Durham: Duke University
Press, 2011)

Fellezs, Kevin, Andy R. Brown, eds. *Heavy Metal (Re)Generation: (Re)Generating the
Politics of Age, Race, and Identity in Metal Music Culture* (Oxfordshire: Inter-
Disciplinary.net)

RAMONA FERNANDEZ (Graduated Fall 1995)

Imagining Literacy: Rhizomes of Knowledge in American Culture and Literacy,
University of Texas Press, 2001

SUSAN FOSTER (Graduated Winter 1982)

Dances That Describe Themselves: The Improvised Choreography of Richard Bull,
Wesleyan University Press 2002

Choreography and Narrative Ballet's Staging of Story and Desire, (Indiana University
Press, 1996

Choreographing Empathy: Kinesthesia in Performance, Routledge, 2011

Reading Dancing: Bodies and Subjects in Contemporary American Dance, Oakland:
University of California Press, 1986.

RUTH FRANKENBERG (Graduated Spring 1988)

Cracks in the Facade: Whiteness and the Construction of 9/11, *Social Identities:
Journal for the Study of Race, Nation and Culture*, Volume 11, Issue 6, 2005

Living Spirit, Living Practice: Poetics, Politics, Epistemology, Duke University Press,
2004

White Women, Race Matters: The Social Construction of Whiteness, University of
Minnesota Press, 1993

ADAM GEARY (Graduated Spring 2004)

Antiblack Racism and the AIDS Epidemic: State Intimacies. New York: Palgrave
Macmillan, 2015.

JENNIFER GONZALEZ (Graduated Summer 1996)

Subject to Display: Reframing Race in Contemporary Installation Art (Cambridge, MA:
The MIT Press, 2008)

Pepón Osorio, Minneapolis: University of Minnesota Press, 2013

NOE GOODYEAR-KA'OPUA (Graduated Spring 2005)

The Seeds We Planted: Portraits of a Native Hawaiian Charter School. Minneapolis: University of Minnesota Press, 2013.

Goodyear-Ka'ōpua, N., Hussey, I. & Wright, E.K. eds., *A Nation Rising: Hawaiian Movements for Life, Land and Sovereignty.* *Narrating Native Histories* series. Durham: Duke University Press, 2014.

Yamashiro, A. and Goodyear-Ka'ōpua, N., eds. *The Value of Hawai'i: Ancestral Roots, Oceanic Visions*, volume 2. Honolulu: University of Hawai'i Press, 2014.

CHRIS HABLES GRAY (Graduated Spring 1991)

Peace, War, and Computers, London/New York: Routledge, 2005

Cyborg Citizen: Politik in posthumanen Gesellschaften, Vienna: Turia + Kant, 2002. German translation by Wolfgang Sützl; and in Korean in 2012.

Cyborg Citizen: Politics in the Posthuman Age, London/New York: Routledge, 2001. (Paperback printing 2002.)

Postmodern War Farsi Translation, 2001

Postmodern Savas: Yeni Catisma Politikasi, Istanbul: Alfa Basin Yayim Dagitim. Turkish translation of *Postmodern War*, 2000

Postmodern War Chinese translation, Hai-Cou, Nanhai Ltd., 200

Postmodern War: The New Politics of Conflict, New York: Guilford Publications; London: Routledge Press, 1997 (Paperback printing 1997)

Power-Learning: Developing Effective Study Skills, Merced: E.O. Systems, Inc., 1992

Dissertation: *Computers as Weapons and Metaphors: The U.S. Military 1940-1990 and Postmodern War*, 1991. Available from UMI, 300 North Zeeb Rd., Ann Arbor.

Co-Edited Books and Journals

With Lissette Olivares and Steven Mentor, *TeknoKultura*, vol. 10, no 2: "Cyborgs/Power/Art." 2013

With Anthony Burke, *Borderlands*, vol. 1, no. 1, special issue on "911 and the War on Terror". (Internet), 2002

With Carl Page, *CPSR Newsletter*, vol. 19, no. 2, Spring. (Internet), 2001

The New Columbia Encyclopedia, Fifth Edition, Chernow and Chernow, eds., NY: Columbia University Press. (Contributing Editor), 1993

With Joe Dumit and Nancy Campbell, *Journal of Urban and Cultural Studies* 2, no. 1, Special Issue: "Pedagogies of Peace and War." (Co-Editor), 1991

With Steven Mentor and Laura Wagner, *U.S. Investments in South Africa* (by Lawrence Litvak with Kathleen McTigue), South Africa Catalyst Project, Palo Alto, California and the Institute for Policy Studies, Washington, D.C. (Co-Editor), 1977

SORA HAN (Graduated Spring 2006)

Letters of the Law: Race and the Fantasy of Colorblindness in American Law, Stanford University Press (2015)

Comparative Equality and Anti-Discrimination Law (co-authored with David Oppenheimer and Sheila Foster), Foundation Press (2012)

JOHN HARTIGAN (Graduated Spring 1995)

Aesop's Anthropology: A Multispecies Approach, University of Minnesota Press, 2014.

Anthropology of Race: Biology, Genes, and Culture, School of Advanced Research Press, 2013 (edited).

What Can You Say? America's National Conversation on Race, Stanford University

Press, 2010

Race in the 21st Century: Ethnographic Approaches, Oxford University Press, 2010.

Odd Tribes: Towards a Cultural Analysis of White People, Duke University Press, 2005

Racial Situations: Class Predicaments of Whiteness in Detroit, Princeton University Press, 1999.

VALERIE HARTOUNI (Graduated Spring 1987)

Visualizing Atrocity: Arendt, Evil, and the Optics of Thoughtlessness, (NY: New York University Press, 2012)

“Effacing the Body: Producing a Peaceful Death,” *Trivia: Voices of Feminism*, Special Issue on Death, eds Monica Casper and Linda Van Leuvan, Fall 2012.

“The Neural Subject in Popular Culture and the ‘End of Life’” with Etienne Pelaprat, *Configurations* 19:385-406 (212)

“Neural Life and Death in Popular Culture: The Biopolitics of the End of Life Subject” (co-authored with Etienne Pelaprat), *Activist Media and Biopolitics*, ed Wolfgang Sützl and Theo Hug, (Innsbruck Austria: Universität Innsbruck Press, 2012).

Cultural Conceptions: On Reproductive Technologies and the Remaking of Life: Minneapolis, University of Minnesota Press, 1997.

SHARON HELSEL now **Ghamari Tabrizi**, (Graduated Spring 1993)

The Worlds of Herman Kahn: The Intuitive Science of Thermonuclear War, Harvard University Press, 2005

PAULA IOANIDE (Graduated Spring 2008)

The Emotional Politics of Racism: How Feelings Trump Facts in an Era of Colorblindness. Stanford: Stanford University Press, 2015

S. LOCHLANN JAIN (Graduated Spring 1999)

Injury: The Politics of Product Design and Safety Law in the United States: Princeton University Press, 2006

Malignant: How Cancer Becomes Us, University of California Press, 2013

LAURA KANG (Graduated Spring 1995)

Compositional Subjects: Enfiguring Asian/American Women, Duke University Press, 2002.

MARY JOHN (Graduated Winter 1991)

Discrepant Dislocations: Feminism, Theory and Post-colonial Histories, Berkeley: University of California Press and Delhi: Oxford University Press, 1996.

CAREN KAPLAN (Graduated Fall 1987)

Questions of Travel: Postmodern Discourses of Displacement, Duke University Press, 1996 (monograph, translated into Japanese by Murayama Kiyohiko and published by Miraisha Press, Japan, 2003)

Introduction to Women’s Studies: Gender in a Transnational World, McGraw-Hill, 2001, 2nd edition, 2005; (textbook written and edited with Inderpal Grewal)

Between Woman and Nation: Transnational Feminisms and the State, (collection

edited with Norma Alarcón and Mino Moallem, Duke University Press, 1999).
Scattered Hegemonies: Postmodernity and Transnational Feminist Practices,
(collection edited with Inderpal Grewal, University of Minnesota Press, 1994).
Forthcoming in 2017:

Aerial Aftermaths: Colonial Wartime from Above, Duke University Press
Life in the Age of Drones, co-edited with Lisa Parks, Duke University Press

BARRY M. KATZ (Graduated Winter 1980)

Make it New: The History of Silicon Valley Design (MIT Press: Cambridge, 2015).
NONOBJECT: Design Fictions (with Branko Lukic), (MIT Press: Cambridge, 2011).
*Change by Design: How Design Thinking Transforms Organizations and Inspires
Innovation* (with Tim Brown) (Harper Collins: New York, 2009).
Technology and Culture. A Historical Romance (Stanford: Palo Alto, 1990).
*Foreign Intelligence. Research and Analysis in the Office of Strategic Services, 1942-
1945* (Harvard University Press: Cambridge, 1989).
Herbert Marcuse and the Art of Liberation. An Intellectual Biography (Verso:
London, 1982).

KEHAULANI KAUANUI (Graduated Spring 2000)

Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity, Durham:
Duke University Press, 2008.

LINDSAY KELLEY (Graduated Winter 2009)

Lindsay Kelley, Ray Gilmore: *The Bioart Kitchen: Art, Feminism and Technoscience*,
I.B. Tauris Publishers, 2011

LORRAINE KENNY (Graduated Summer 1996)

Daughters of Suburbia: Growing Up White, Middle Class, and Female. Rutgers
University Press 2000.

KATIE KING (Graduated Fall 1987)

Theory in its Feminist Travels: Conversations in U.S. Women's Movements.
Bloomington: Indiana University Press, 1994
Networked Reenactments: Stories Transdisciplinary Knowledges Tell. Chapel Hill:
Duke University Press, 2011

VICKI KIRBY (Graduated Spring 1992)

Vicki Kirby (ed.) *What if Culture was really Nature?* Edinburgh University Press
forthcoming.
Vicki Kirby (2011) *Judith Butler: Pensamiento en Acción*, trans. Diego Luis Sanromán
Peña, Barcelona, Edicions Bellaterra, 2011
Quantum Anthropologies: life at large, Durham, N C.: Duke University Press, 2011
London and New York: Continuum, 2006
Telling Flesh: the Substance of the Corporeal, New York: Routledge, 1997

EBEN KIRKSEY (Graduated Winter 2008)

Emergent Ecologies, Duke University Press (2015)

Freedom in Entangled Worlds: West Papua and the Architecture of Global Power,
Duke University Press(2012)
The Multispecies Salon, Duke University Press (2014), an edited collection.

KRISTA GENEVIEVE LYNES (Graduated Spring 2007)

Prismatic Media, Transnational Circuits: Feminism in a Globalized Present. London:
Palgrave Macmillan, 2013.

LATA MANI (Graduated Summer 1989)

The Integral Nature of Things: Critical Reflections on the Present, Routledge, 2013
SacredSecular: Contemplative Cultural Critique, Routledge, 2008

The Tantra Chronicles (compiled with Ruth Frankenberg), self-published online
2007; EBook, 2013

Interleaves: Ruminations on Illness and Spiritual Life, self-published 2001;
republished Yoda Press, 2011

Contentious Traditions: The Debate on Sati in Colonial India, University of California
Press, 1998

Films:

The Poetics of Fragility, HD, 2016, 60 minutes (Videocontemplation with Nicolás
Grandi), forthcoming May

De Sidere 7, HD, 2014, 38 minutes (Videocontemplation with Nicolás Grandi)

Nocturne I & Nocturne II, HD, 2013, 5 minutes (Videopoems with Nicolás Grandi),
published by *The Continental Review*, Spring 2015

Leela's Journey, FlipVideo, 2009, 19 minutes (Documentary)

CAROL MAVOR (Graduated Spring 1989)

Blue Mythologies: Reflections on a Color (Reaktion Books, May, 2013). Turkish
translation, 2014. Chinese translation, 2015.

*Black and Blue: The Bruising Passion of Camera Lucida, La Jetée, Sans Soleil and
Hiroshima mon amour* (Duke UP, 2012).

*Reading Boyishly: J.M. Barrie, Roland Barthes, Jacques Henri Lartigue, Marcel Proust
and D.W. Winnicott* (Duke UP, 2007; second printing 2012).

Becoming: The Photographs of Clementina, Viscountess Hawarden (Duke UP, 1999;
second printing 2012).

Pleasures Taken: Performances of Sexuality and Loss in Victorian Photographs (Duke
UP, 1995; published by I. B. Tauris, 1996).

CAROLE McCANN (Graduated Summer 1987)

Birth Control Politics in the United States, 1916-1945. Ithaca: Cornell University
Press, 1994, 1999.

Carole McCann and Seung-Kyung Kim, eds., *Feminist Theory Reader: Local and Global
Perspectives*. New York: Routledge Press, July 2003.

Carole McCann and Seung-Kyung Kim, eds., *Feminist Theory Reader: Local and Global
Perspectives*, Second Edition. New York: Routledge Press, July 2009.

Carole McCann and Seung-Kyung Kim, eds., *Feminist Theory Reader: Local and Global
Perspectives*, Third Edition. New York: Routledge Press, July 2013.

Forthcoming this year:

Figuring the Population Bomb: Gender and Demography in the Mid-Twentieth Century. Feminist TechnoSciences Series, Rebecca Herzig and Banu Subramaniam, eds., Seattle: University of Washington Press, 2016.

Carole McCann and Seung-Kyung Kim, eds., *Feminist Theory Reader: Local and Global Perspectives*, Fourth Edition. New York: Routledge Press, July 2016.

JERRY MILLER (Graduated Spring 2001)

Stain Removal: Ethics and Race (Oxford UP, 2016)

GLEN MIMURA (Graduated Spring 2000)

Ghostlife of Third Cinema: Asian American Film and Video (Univ. of Minnesota Press, 2009)

MARIE "KETA" MIRANDA (Graduated Spring 2000)

Homegirls in the Public Sphere, University of Texas Press, 2003

TIMOTHY MURPHY (Graduated Summer 1997)

Nietzsche, Metaphor, Religion, SUNY Press, 2001

HUEY NEWTON (Graduated Spring 1980)

War Against the Panthers: A Study of Repression in America, New York: Harlem River Press, 2009.

JUSTIN PAULSON (Graduated Spring 2011)

First editor, *Capitalism and Confrontation*, 2013

T.V. REED (Graduated Fall 1986)

Digitized Lives: Culture, Power and Social Change in the Internet Era. (NY and London: Routledge Press, 2014).

Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction. (Seattle: University of Washington Press, 2014)..

The Art of Protest (University of Minnesota Press, 2005).

Fifteen Jugglers, Five Believers: Literary Politics and the Poetics of American Social Movements (Berkeley: University of California Press, 1992)

MARK REINHARDT (Graduated Fall 1991)

Romand Coles, Mark Reinhardt, and George Shulman, eds., *Radical Future Pasts: Untimely Political Theory*, University of Kentucky Press, 2014.

Who Speaks for Margaret Garner? University of Minnesota Press, 2010.

Mark Reinhardt, Holly Edwards, and Erina Duganne, eds.

Beautiful Suffering: Photography and the Traffic in Pain, University of Chicago Press with the Williams College Museum of Art, 2007.

Ian Berry, Darby English, and Vivian Patterson, and Mark Reinhardt, eds. *Kara Walker: Narratives of a Negress*, MIT Press with the Tang Museum and Williams College Museum of Art, 2003; Republished by Rizzoli, 2007.

The Art of Being Free: Taking Liberties with Tocqueville, Marx, and Arendt, Cornell University Press, 1997.)

RICHARD RODRIGUEZ (Graduated Fall 2000)

Next of Kin: The Family in Chicano/a Cultural Politics. Durham: Duke University Press, 2009

JOHN SANBONMATSU (Graduated F.2000)

The Postmodern Prince: Critical Theory, Left Strategy, and the Making of a New Political Subject, Monthly Review Press 2004, and *Critical Theory and Animal Liberation*, ed. John Sanbonmatsu, Rowman and Littlefield, 2011

CHELA SANDOVAL (Graduated Fall 1993)

Methodology of the Oppressed, Foreword by Angela Davis, University of Minnesota Press, 2000

"New Sciences: Cyborg Feminism", *CyberSexualities: A Reader on Feminist Theory, Cyborgs and Cyberspace*, Ed. Jenny Wolmark. University of Edinburgh Press, Britain, 2000.

"New Sciences: Cyborg Feminism and the Methodology of the Oppressed", in *The Cyborg Handbook*, ed. Chris Hables Gray. New York: Routledge, 1995.

The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000. Co-edited with Chon Noriega, Karen Mary Davelos, and Rafael Perez-Torres. University of California Center for Chicano Research Center Publication, 2001.

"Foreword: AfterBridge/Technologies of Crossing", in *This Bridge We Called Home: Radical Visions for Transformation*, Eds., Gloria Anzaldúa and AnaLouise Keating. Routledge UP, 2002. Print.

RASHAD SHABAZZ (Spring 2008)

Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago, University of Illinois Press, 2015

DAVID SHORTER (Graduated Spring 2002)

We Will Dance Our Truth: Yaqui History in Yoeme Performance, Lincoln: University of Nebraska Press, 2009. Awarded "The Chicago Folklore Prize for Best Book in 2009". Awarded "A Southwest Book of the Year for 2010." Second edition contracted for Fall 2013 printing.

ALEXIS SHOTWELL (Graduated Fall 2006)

Knowing Otherwise: Race, Gender, and Implicit Understanding, Penn State Press, (2011)

Against purity: Living ethically in compromised times (Minnesota Press), Forthcoming

ANDREA SMITH (Graduated Spring 2002)

Conquest: Sexual Violence and American Indian Genocide, with Winona LaDuke, University Press, 2015.

Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances. Durham: Duke University Press, 2008.

Sacred Sites, Sacred Rites, Duke University Press, 1998

ZOE SOFOULIS (Graduated Spring 1988)

Marie-Luise Angerer, Kathrin Peters, Zoë Sofoulis, editors. 2002. *Future Bodies: Zur*

Visualisierung von Körpern in Science und Fiction, Wein and New York: Springer-Verlag
Re:Public (Ien Ang, Ruth Barcan, Helen Grace, Elaine Lally, Justine Lloyd, Zoë Sofoulis), editors. 1997. *Planet Diana: Cultural Studies and Global Mourning*, UWS Nepean, Research Centre for Intercommunal Studies: University of Western Sydney Press
Zoë Sofia (Sofoulis). 1993. *Whose Second Self? Gender and (Ir)rationality in Computer Culture*, Geelong: Deakin University Press

ERIC STANLEY (Graduated Winter 2013)

Captive Genders: Trans Embodiment and the Prison Industrial Complex, Eric A. Stanley and Nat Smith, editors. AK Press, Oakland, CA, 2011, 2015

ANITA STAROSTA (Graduated 2009)

Form and Instability: Eastern Europe, Literature, Postimperial Difference, Anita Starosta, Northwestern University Press, Evanston, Illinois, 2016

MAURICE STEVENS (Graduated Fall 1999)

Troubling Beginnings: Trans(per)forming African American History and Identity. New York: Routledge, 2003

ALLUCQUERE (SANDY) STONE (Graduated Spring 1993)

The War of Desire and Technology at the Close of the Mechanical Age, MIT Press, first edition September 1995, Second revised edition July 1996, still in print.

Swedish edition, *Eros vs. Technos*, Italian edition, *Desiderio y Tecnologia*, and UK, Bulgarian, Chinese and Japanese editions were also issued.

The Empire Strikes Back: A Posttranssexual Manifesto, revision 4.0, published under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

NOEL STURGEON (Graduated Winter 1991)

Environmentalism in Popular Culture: Gender, Sexuality, Race, and the Politics of the Natural (University of Arizona Press 2009)

Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action (Routledge 1997)

MARITA STURKEN (Spring 1992)

Tourists of History: Memory, Kitsch and Consumerism from Oklahoma City to Ground Zero. Durham: Duke University Press, 2007, 344 pages. Winner of the 2007-2008 Transdisciplinary Humanities Book Award, Institute for Humanities Research, Arizona State University.

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6/20/2016