BOOKS BY HISTORY OF CONSCIOUSNESS GRADUATES
JUNE, 2016

NIKI AKHAVAN (Graduated Spring 2007)
Electronic Iran: The Cultural Politics of an Online Evolution, Rutgers, 2013.

BETTINA APTHEKER (Graduated Winter 1983)
Woman’s Legacy: Essays on Race, Sex & Class in American History (1982)
Tapestries of Life: Women’s Work, Women’s Consciousness and the Meaning of Daily
Experience (1989)
Intimate Politics: How I Grew Up Red, Fought for Free Speech and Became a Feminist
Rebel (2006)
Co-edited with Angela Davis, If they Come in the Morning (1971)
Editor, The Unfolding Drama: Studies in U.S. History by Herbert Aptheker, 1979

JOANNE BARKER (Graduated Spring 2000)

MAYLEI BLACKWELL (Graduated Summer 2000)
¡Chicana Power! Contested Histories of Feminism in the Chicana Movement, Austin:

LISA BLOOM (Graduated Spring 1990)
Jewish Identities in American Feminist Art: Ghosts of Ethnicity (London: Routledge,
2006)
Editor, With Other Eyes: Looking at Race and Gender in Visual Culture. (Minneapolis:
Gender on Ice: American Ideologies of Polar Expeditions. (Minneapolis: University of
Minnesota Press, 1993).

MEGAN BOLER (Graduated Spring 1993)
M. Ratto and M. Boler, (Eds.) DIY Citizenship: Critical Making and Social Media,
Cambridge, MIT Press (January 2014)
Discerning Critical Hope in Education, V. Bozalek, B. Leibowitz, R. Carolissen, and M.
Digital Media and Democracy: Tactics in Hard Times, MIT Press, 200); (Critics Choice
Award, American Educational Studies Association 2010)
Democratic Dialogue in Education: Troubling Speech, Disturbing Silence. New
York: Peter Lang. 2004)
Feeling Power: Emotions and Education. New York: Routledge, 1999. (Critics Choice
Award, American Educational Studies Association 2000)
SEAN BURNS (Graduated Fall 2008)


LUZ CALVO (Graduated Spring 2001)


NANCY CAMPBELL (Graduated Spring 1995)


LAURA CHERNAIK (Graduated Winter 1995)


KAMI CHISHOLM (Graduated June 2007)


MARK COBB (Graduated Fall 2007)

Co-edited (with John Abromeit) and contributed to Herbert Marcuse: A Critical Reader, Routledge 2004. His essay "Diatribes and Distortions: Marcuse’s Academic Reception" is the book’s ninth chapter; also co-authored with Abromeit the long introductory essay for the volume.

CHRISTOPH COX (Graduated Summer 1994)

Nietzsche: Naturalism and Interpretation (University of California Press, 1999)
Christoph Cox and Daniel Warner, eds., Audio Culture: Readings in Modern Music (Continuum/Bloomsbury, 2004; second edition in 2017)
Christoph Cox, Jenny Jaskey, and Suhail Malik, ed. Realism Materialism Art (Sternberg, 2015)

ELENA CREEF (Graduated Summer 1994)

The Life and Art of Mine Okubo: Following Her Own Road (Seattle: University of Washington Press, 2008)
VICENTE DIAZ (Graduated Spring 1992)  
Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism, and Indigeneity in Guam. Pacific Islands Monograph Series 23. Honolulu: University of Hawai‘i.


Diaz, Vicente et al. 1979. This One’s For Us, Guam Youth Programs. Agana, Guam: Guam Department of Youth Affairs.

CHRIS DIXON (Graduated Spring 2010)  
Another Politics: Talking Across Today’s Transformative Movements (Berkeley: University of California Press, 2014)

JOE DUMIT (Graduated Summer 1995)  
Drugs for Life: Growing Health through Facts and Pharmaceuticals, Duke University Press 2012  
Picturing Personhood: Brain Scans and Biomedical Identity, Princeton University Press, 2004  
Regula Burri and Joseph Dumit, eds. Biomedicine as Culture: Instrumental Practices, Technoscientific Knowledge, and New Modes of Life (Routledge), 2007  
Robbie E. Davis-Floyd and Joseph Dumit, eds. Cyborg Babies: From Techno-Sex to Techno-Tots (Routledge), 1998  

PAUL EDWARDS (Graduated Spring 1988)  
Changing Life: Genomes, Ecologies, Bodies, Commodities, Peter J. Taylor, Saul E.

  Changing the Atmosphere: Expert Knowledge and Environmental Governance, MIT
  Press, 2001

  A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warning,
  MIT Press, 2010

  Questions of Travel: Postmodern Discourses of Displacement, Duke University Press

RON EGLASH (Graduated Spring 1992)

  Monographs: African Fractals: modern computing and indigenous design. New

  Edited Anthologies: Barta, Jim, Eglash, Ron, and Barkley, Cathy. Math Is a Verb:
  Activities and Lessons from Cultures Around the World. Reston, VA: National Council of
  Teachers of Mathematics, 2014.


CATRIONA ESQUIBEL (Graduated Spring 1999)

  With Her Machete in Her Hand: Reading Chicana Lesbians, Texas (2006)

  Luz Calvo and Catriona Rueda Esquibel, Decolonize Your Diet: Mexican-American

CANDACE FALK (Graduated Spring 1984)

  Emma Goldman: A Documentary Edition of the American Years, 1890-1919 – a four
  volume series. With associate editors, Barry Pateman, et. al. at the Emma Goldman Papers
  Project, University of California Press.


  University of Illinois Press, revised paperback edition, Vols. 1 and 2 (2008), digital
  editions 2016


  1917-1919, (forthcoming)

  Love, Anarchy, and Emma Goldman, a biography. Holt, Rinehart & Winston, (1984);


  Love, Anarchy, and Emma Goldman: a biography. Korean translation. HanMedia,

  Liebe und Anarchie & Emma Goldman: Ein Biographie. German translation by Dita
  Stafski and Helga Woggon. Karin Kramer Verlag (Berlin), (1987)

  Examining Lives: Self-Reflections in Psychobiography, co-authored with a small
  committee within the UC Berkeley Psychobiography Works in Progress Group,
  Berkeley, Oxford University Press, forthcoming essay: “Nearer My Subject to Thee: Thirty
  plus years of Documentary Engagement with Emma Goldman”

  Emma Goldman: A Guide to Her Life and Documentary Sources, with associate editors

  The Papers of Emma Goldman (69 reels -22,000 document microfilm) edited with
  Archive 2016

ILENE FEINMAN (Graduated Spring 1997)
Citizenship Rites: Feminist Soldiers and Feminist Antimilitarists (NYU Press, 2000)
“Gender and Peace Activism” commissioned for Handbook on Gender and War, editor Jenifer Pederson, Edward Elgar Publishing Ltd., 2015.

KEVIN FELLEZS (Graduated Spring 2004)
Fellezs, Kevin, Andy R. Brown, eds. Heavy Metal (Re)Generation: (Re)Generating the Politics of Age, Race, and Identity in Metal Music Culture (Oxfordshire: Inter-Disciplinary.net)

RAMONA FERNANDEZ (Graduated Fall 1995)
Imagining Literacy: Rhizomes of Knowledge in American Culture and Literacy, University of Texas Press, 2001

SUSAN FOSTER (Graduated Winter 1982)
Dances That Describe Themselves: The Improvised Choreography of Richard Bull, Wesleyan University Press 2002
Choreography and Narrative Ballet’s Staging of Story and Desire, (Indiana University Press, 1996
Choreographing Empathy: Kinesthesia in Performance, Routledge, 2011

RUTH FRANKENBERG (Graduated Spring 1988)

ADAM GEARY (Graduated Spring 2004)

JENNIFER GONZALEZ (Graduated Summer 1996)
Subject to Display: Reframing Race in Contemporary Installation Art (Cambridge, MA: The MIT Press, 2008)
Pepón Osorio, Minneapolis: University of Minnesota Press, 2013

NOE GOODYEAR-KA’OPUA (Graduated Spring 2005)


CHRIS HABLES GRAY (Graduated Spring 1991)

Peace, War, and Computers, London/New York: Routledge, 2005


Postmodern War Farsi Translation, 2001

Postmodern Savas: Yeni Catisma Politikasi, Istanbul: Alfa Basin Yayim Dagitim.

Turkish translation of Postmodern War, 2000

Postmodern War Chinese translation, Hai-Cou, Nanhai Ltd., 2000


Co-Edited Books and Journals

With Lissette Olivarres and Steven Mentor, TeknoKultura, vol. 10, no 2: “Cyborgs/Power/Art.” 2013

With Anthony Burke, Borderlands, vol. 1, no. 1, special issue on "911 and the War on Terror". (Internet), 2002

With Carl Page, CPSR Newsletter, vol. 19, no. 2, Spring. (Internet), 2001


With Joe Dumit and Nancy Campbell, Journal of Urban and Cultural Studies 2, no. 1, Special Issue: "Pedagogies of Peace and War." (Co-Editor), 1991

With Steven Mentor and Laura Wagner, U.S. Investments in South Africa (by Lawrence Litvak with Kathleen McTigue), South Africa Catalyst Project, Palo Alto, California and the Institute for Policy Studies, Washington, D.C. (Co-Editor), 1977

SORA HAN (Graduated Spring 2006)


Comparative Equality and Anti-Discrimination Law (co-authored with David Opppenheimer and Sheila Foster), Foundation Press (2012)

JOHN HARTIGAN (Graduated Spring 1995)


Anthropology of Race: Biology, Genes, and Culture, School of Advanced Research Press, 2013 (edited).

What Can You Say? America’s National Conversation on Race, Stanford University
Press, 2010
  

*Odd Tribes: Towards a Cultural Analysis of White People*, Duke University Press, 2005


**VALERIE HARTOUNI** (Graduated Spring 1987)
  
  
  “Effacing the Body: Producing a Peaceful Death,” *Trivia: Voices of Feminism*, Special Issue on Death, eds Monica Casper and Linda Van Leuvan, Fall 2012.
  
  
  

**SHARON HELSEL** now Ghamari Tabrizi, (Graduated Spring 1993)
  
  *The Worlds of Herman Kahn: The Intuitive Science of Thermonuclear War*, Harvard University Press, 2005

**PAULA IOANIDE** (Graduated Spring 2008)
  

**S. LOCHLANN JAIN** (Graduated Spring 1999)
  
  

**LAURA KANG** (Graduated Spring 1995)
  

**MARY JOHN** (Graduated Winter 1991)
  

**CAREN KAPLAN** (Graduated Fall 1987)
  
  
  
  *Between Woman and Nation: Transnational Feminisms and the State*, (collection
  
  *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*,
  (collection edited with Inderpal Grewal, University of Minnesota Press, 1994).

Forthcoming in 2017:

  *Aerial Aftermaths: Colonial Wartime from Above*, Duke University Press

  *Life in the Age of Drones*, co-edited with Lisa Parks, Duke University Press

BARRY M. KATZ (Graduated Winter 1980)


KEHAULANI KAUANUI (Graduated Spring 2000)


LINDSAY KELLEY (Graduated Winter 2009)

  Lindsay Kelley, Ray Gilmore: *The Bioart Kitchen: Art, Feminism and Technoscience*,


LORRAINE KENNY (Graduated Summer 1996)


KATIE KING (Graduated Fall 1987)

  *Theory in its Feminist Travels: Conversations in U.S. Women’s Movements.*

  Bloomington: Indiana University Press, 1994


VICKI KIRBY (Graduated Spring 1992)

  Vicki Kirby (ed.) *What if Culture was really Nature?* Edinburgh University Press

  forthcoming.


  London and New York: Continuum, 2006


EBEN KIRKSEY (Graduated Winter 2008)

Freedom in Entangled Worlds: West Papua and the Architecture of Global Power,

KRISTA GENEVIEVE LYNES (Graduated Spring 2007)

LATA MANI (Graduated Summer 1989)
Sacred Secular: Contemplative Cultural Critique, Routledge, 2008
The Tantra Chronicles (compiled with Ruth Frankenberg), self-published online 2007; EBook, 2013
Interleaves: Ruminations on Illness and Spiritual Life, self-published 2001;
republished Yoda Press, 2011
Contentious Traditions: The Debate on Sati in Colonial India, University of California Press, 1998

Films:
The Poetics of Fragility, HD, 2016, 60 minutes (Videocontemplation with Nicolás Grandi), forthcoming May
De Sidere 7, HD, 2014, 38 minutes (Videocontemplation with Nicolás Grandi)
Leela’s Journey, FlipVideo, 2009, 19 minutes (Documentary)

CAROL MAVOR (Graduated Spring 1989)

CAROLE McCANN (Graduated Summer 1987)
Forthcoming this year:

JERRY MILLER (Graduated Spring 2001)
Stain Removal: Ethics and Race (Oxford UP, 2016)

GLEN MIMURA (Graduated Spring 2000)
Ghostlife of Third Cinema: Asian American Film and Video (Univ. of Minnesota Press, 2009)

MARIE “KETA” MIRANDA (Graduated Spring 2000)
Homegirls in the Public Sphere, University of Texas Press, 2003

TIMOTHY MURPHY (Graduated Summer 1997)
Nietzsche, Metaphor, Religion, SUNY Press, 2001

HUEY NEWTON (Graduated Spring 1980)

JUSTIN PAULSON (Graduated Spring 2011)
First editor, Capitalism and Confrontation, 2013

T.V. REED (Graduated Fall 1986)
The Art of Protest (University of Minnesota Press, 2005).

MARK REINHARDT (Graduated Fall 1991)
Mark Reinhardt, Holly Edwards, and Erina Duganne, eds.
The Art of Being Free: Taking Liberties with Tocqueville, Marx, and Arendt, Cornell University Press, 1997.)
RICHARD RODRIGUEZ (Graduated Fall 2000)

JOHN SANBONMATSU (Graduated F.2000)

CHELA SANDOVAL (Graduated Fall 1993)
Methodology of the Oppressed, Foreward by Angela Davis, University of Minnesota Press, 2000

RASHAD SHABAZZ (Spring 2008)
Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago, University of Illinois Press, 2015

DAVID SHORTER (Graduated Spring 2002)

ALEXIS SHOTWELL (Graduated Fall 2006)
Knowing Otherwise: Race, Gender, and Implicit Understanding, Penn State Press, (2011)
Against purity: Living ethically in compromised times (Minnesota Press), Forthcoming

ANDREA SMITH (Graduated Spring 2002)
Sacred Sites, Sacred Rites, Duke University Press, 1998

ZOE SOFOULIS (Graduated Spring 1988)
**Visualisierung von Körpern in Science und Fiction**, Wein and New York: Springer-Verlag

**ERIC STANLEY** (Graduated Winter 2013)

**ANITA STAROSTA** (Graduated 2009)

**MAURICE STEVENS** (Graduated Fall 1999)

**ALLUCQUERE (SANDY) STONE** (Graduated Spring 1993)
Swedish edition, *Eros vs. Technos*, Italian edition, *Desiderio y Tecnologia*, and UK, Bulgarian, Chinese and Japanese editions were also issued.
*The Empire Strikes Back: A Posttranssexual Manifesto*, revision 4.0, published under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

**NOEL STURGEON** (Graduated Winter 1991)
*Environmentalism in Popular Culture: Gender, Sexuality, Race, and the Politics of the Natural* (University of Arizona Press 2009)
*Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action* (Routledge 1997)

**MARITA STURKEN** (Spring 1992)
KIMBERLY TALLBEAR (Graduated Fall 2005)

Native American DNA: Tribal Belonging and the False Promise of Genetic Science,
University of Minnesota Press, 2013
SHARON TRAWEK (Graduated Winter 1982)

SHERRIE TUCKER (Graduated Spring 1999)
   Swing Shift: All-Girl Bands of the 1940s, Duke University Press, 2000

RAUL VILLA (Graduated Summer 1993)

KALINDI VORA (Graduated Spring 2007)

SALLY WAGNER (Graduated Spring 1978)

ANIKAWALKE (Graduated Spring 2011)

ANDREW WEGLEY (Graduated Fall 2007)

GREG YOUMANS (Graduated Summer 2009)

6/20/2016